



# YEAR 11 PROSPECTUS

A Student's Guide to Springfield Sixth Form Week  
22 to 24 June 2026



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'Springfield Sixth Form Week' takes place during the week beginning 22 June. Our intention is to offer students an engaging programme that develops their understanding of higher education, careers opportunities and valuable life skills. Students will have the opportunity to sign up for different sessions ranging from 'Criminology' to 'Extreme Crocheting'. All of the sessions are summarised and listed in the following pages. We strongly recommend students take advantage of this opportunity.

**Mr Wharton, Deputy Headteacher**



## Background to the session

Sixth Form students are increasingly gaining an awareness of personal branding and the use of sites such as LinkedIn to start making valuable career connections.

Please note - in the UK, you have to be 16 years old to open a LinkedIn account. If you are not yet 16, you are welcome to attend the session and make notes but we cannot let you open an account during the session.

## Key themes

We will explore what is meant by "personal branding". An introduction will be given to how the professional social network LinkedIn is, how it works and how it can be used to network and prepare for a career. This will include looking at examples of how Sixth Formers are already using the site. Towards the end of the session, you can create your own LinkedIn account as long as you are over 16 years old.

## Objectives

This session will give you early preparation of how to market yourself as you take the next step towards finding your career path.



# Badminton

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This session is open to students with all badminton ability levels. It is an opportunity to take part in a sport in a fun (and competitive) way.



## Background to the Session

Bookbinding is the craft of protecting and presenting the written word, bridging functional engineering and visual arts. It is an umbrella craft covering everything from structural sewing to modern restoration. This session will introduce you to book anatomy and focus on the art of re-casing; looking at how to replace a standard paperback or notebook cover with a durable, custom-built hardback shell.

## Key Themes

- The Anatomy of a Cover: Breaking down the essential parts of a hardcover case, including boards, the spine, and hinge gaps.
- The Art of Re-Casing: Learning how to safely detach a pre-made text block from a soft cover and successfully marry it to a new hardback shell.
- Precision and Engineering: Understanding how accurate measuring, cutting, and glue application allow a book to open and close perfectly.
- The Power of Personalisation: Exploring how the choice of bookcloth, decorative papers, and finishes can completely transform a book's identity.
- Art Meets Utility: Blending deliberate mechanical steps with creative design to make a beautiful, functional object.



## Objectives

By the end of this session, you will understand what bookbinding is as an "umbrella craft" and explore the process of re-casing—specifically, how to turn a standard softcover book or notebook into a personalised hardback.

If you wish to bind a paperback book - please bring your own copy to bind.

## Background to the Session

This is your chance to see the careers adviser if you have any questions now you have taken your examinations. Tracy's room is on the canteen side of the TCC, by the fire exit.

## Key Themes

You may wish to explore jobs, apprenticeships, college, university or any other aspect of your future decisions.

## Objectives

This is a slot to check in and ask any further questions about careers or further study.

If you think you may need a longer appointment, please leave your name at Reception. Tracy is in school Wednesdays and Thursdays.



## Background to the Session

Create a small collection of summer themed iced cookies.

## Key Themes

- Understand how to create shaped sugar cookies
- Discuss ingredients and method for successful royal icing consistencies
- Hands on experience in a number of techniques including: outlining, flooding, inlaid designs and detailed piping

## Objectives

- Recognise, make and use different types of royal icing to decorate sugar cookies
- To take home cookies to eat!



# Cozy Colouring and Craft

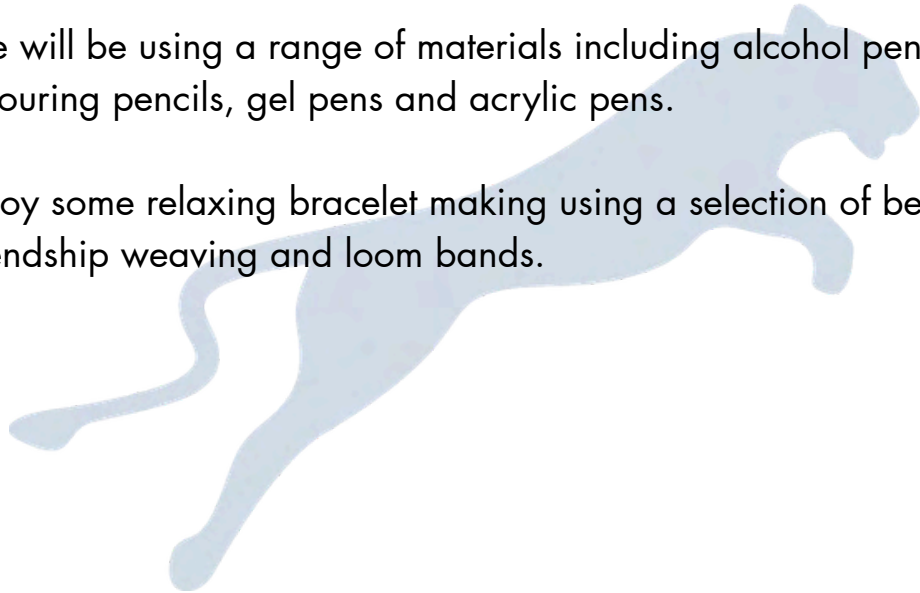
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Come along and spend time completing some mindful colouring and bracelet making! Using colouring patterns you will add highlight/lowlights to your colouring to create depth.



We will be using a range of materials including alcohol pens, colouring pencils, gel pens and acrylic pens.

Enjoy some relaxing bracelet making using a selection of beads, friendship weaving and loom bands.



## Background to the Session

What is Criminology?

Ever wondered what drives someone to break the law, why crime thrives in certain neighborhoods or how the justice system impacts victims?

Criminology is the study of crime from a social standpoint. It dives deep into the causes of criminal behavior, the impact it has on society and the mindset of the individuals who commit these acts.

What to Expect in This Session:

This interactive hour will introduce you to the fascinating world of A-Level Criminology. Get ready to debate, discuss, and challenge your assumptions.

## Key Themes

- Criminal Profiling: How do investigators build a picture of an offender?
- The Nature vs. Nurture Debate: Are criminals born or made?
- Crime vs. Deviance: What is the difference between breaking the law and simply breaking social rules?
- The Social Construction of Crime: How do history and culture change what we call a "crime"?

## Objectives

A fast-paced, one-hour taste of the big themes, debates, and theories studied at A-Level Criminology. Are you ready to see the world through a different lens?



## Background to the session

This session will be run by an external provider, the Southern Universities Network. This organisation has kindly offered the experience free of charge and the visitor will have travelled to support Springfield's Year 11s. If you sign up for it, make sure that you attend on time.

## Key themes

- How to write a professional CV Applying for jobs
- Personal branding and "selling yourself"
- How to prepare for an interview skills

## Objectives

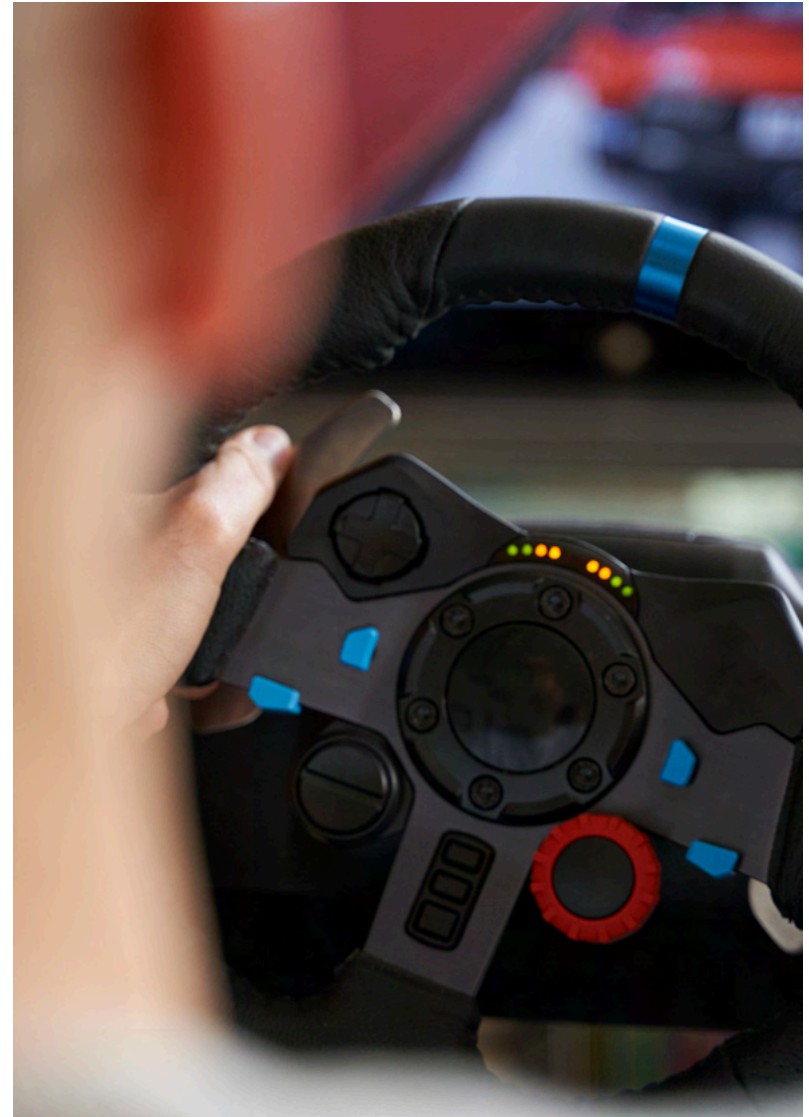
The aim of this session is to give you an insight into applying for jobs and interview processes, as you move on to the next exciting stages of education and employment.



# Driving Simulator

Unfortunately this year we are unable to offer the learner car driving experience but worry not, instead have two fun VR race car simulators on site. Students can take turns to test out their driving ability on the two simulators. Students will also have the chance to test their hazard perception knowledge as they play hazard perception tests on chrome books whilst they wait their turn.

Please note that these will be popular sessions and **STUDENTS SHOULD ONLY BOOK THEMSELVES INTO ONE SESSION (PERIOD 1, 2, 3 OR 4).**



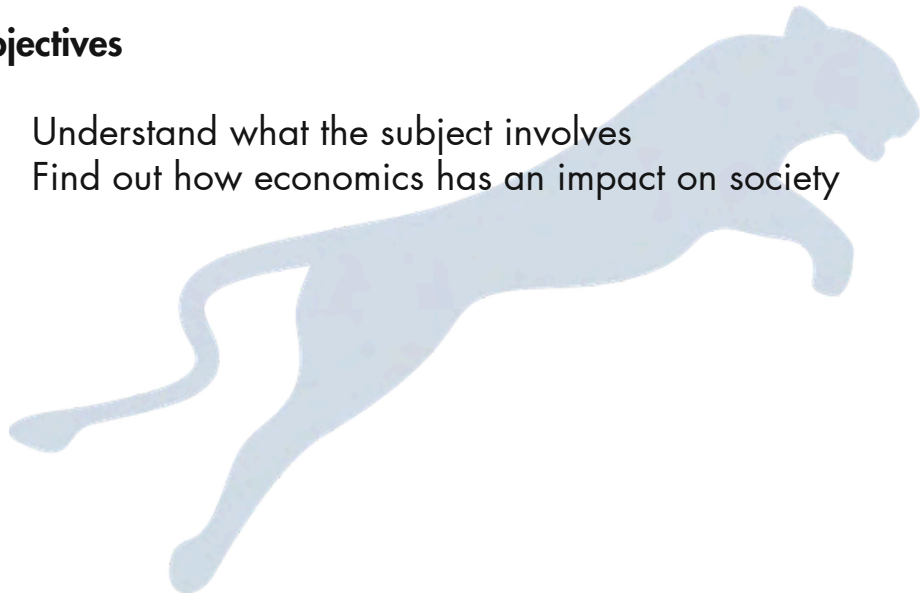
This session will explore some of the themes explored in an economics course.

## Key Themes

- Consider what kind of questions economics seek to answer
- Look at how economists try to figure out how society works!

## Objectives

- Understand what the subject involves
- Find out how economics has an impact on society



## Background to the Session

Crochet is a process of creating textiles by using a crochet hook to interlock loops of yarn, thread or strands of other materials. The name is derived from French, meaning 'hook'. The key differences between crocheting and knitting is that each stitch in crochet is completed before the next one is begun, whilst knitting keeps stitches open at a time.

Crocheted textiles survive from as early as the 11<sup>th</sup> century but crochet has become increasingly popular amongst students since the pandemic, as it is a great hobby to reduce boredom, develop creativity and to calm ourselves.

## Key Themes and Objectives

In this session, we will learn how to hold the crochet hook, the basic stitches and learn to count stitches, perhaps even progressing to crocheting in the round. This process is the foundation for making almost any stuffed animal. This session will help you relax from the stress of the last few weeks and put you in a great mindset for the onset of the prom!



## Background to the Session

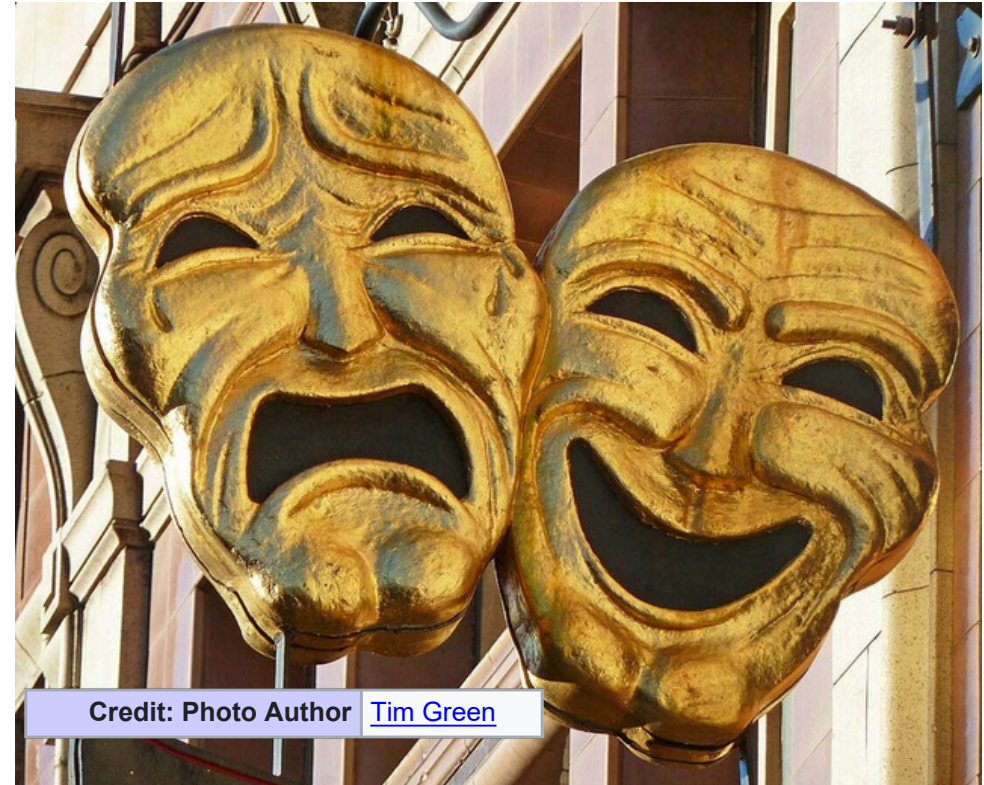
Film Studies ignites students' passion for film. They explore and engage critically with a wide range of films from different cultures, eras and genres to develop confident responses. They demonstrate their understanding through either filmmaking or screenwriting. This session will explore the 'why' and 'how', exploring creative decisions and the effects on the audience.

## Key Themes

Using Netflix's hit show 'Stranger Things', students will develop an understanding of why certain creative choices are made, the effects on the audience and how they achieve the jaw dropping VFX that leave audiences on the edge of their seat!

## Objectives

To understand, recognise and analyse filmmakers' creative choices and their effects on the audience.



Credit: Photo Author [Tim Green](#)

## Background to the Session

Games design is a wide and varied topic. Many further education courses focus on specific areas of games design, development and technology. This session will focus on the foundations that make games enjoyable. Students will work in small groups to design their own game and play test it. Games design is often a technical subject, exploring the specific technologies that make up the array of components in games both digital and physical. This session will explore the non-technical foundational concepts of games design, so is suitable for all students, not just computer scientists.

## Key Themes

- What is a game?
- What parts do games have?
- How do we design games?
- What skills might games designers need?

## Key Objectives

Students will learn:

- What defines a game?
- The component parts of games of all kinds
- What are some of the different roles that are available in the field of games design?



## Background to the session

This session is being run by a trained careers adviser from the Southern Universities Network (SUN). The facilitator will have travelled to attend this talk, which has been offered free of charge to Springfield, so please make sure that you attend if you sign up.

## Key themes

This workshop is designed to help students make informed decisions about their future education and careers. It raises self-awareness through a Myers-Briggs Type Indicator® test and explores career options linked to personality type, hobbies and interests. The session also highlights the importance of transferable skills for employability and includes ideas on how to gain more experience outside of the school curriculum.

## Objectives

By the end of the session, those attending will have learned more about transferable skills and will have had the time and space to reflect on career paths that might suit them best.



# Leavers' Shirts Decoration

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In Textiles we will be creating a leavers shirt from one of your old school shirts, using feathers, fabric pens and the heat press to add "Springfield 2026 Leavers".





Who Holds the Real Power? The US, the UK, and Global Politics  
Does it matter who we vote for in a UK General Election? This interactive session introduces you to A-Level Politics and International Development by looking at the UK-US 'Special Relationship'. Discover how global superpowers shape our development, learn to argue like a political theorist, and decide for yourself where the real power lies.

## **Lesson Objective**

To evaluate the extent of US influence on UK sovereignty and economic development, and debate whether the UK-US 'Special Relationship' is an equal partnership or an asymmetric power struggle.



## Background to the Session

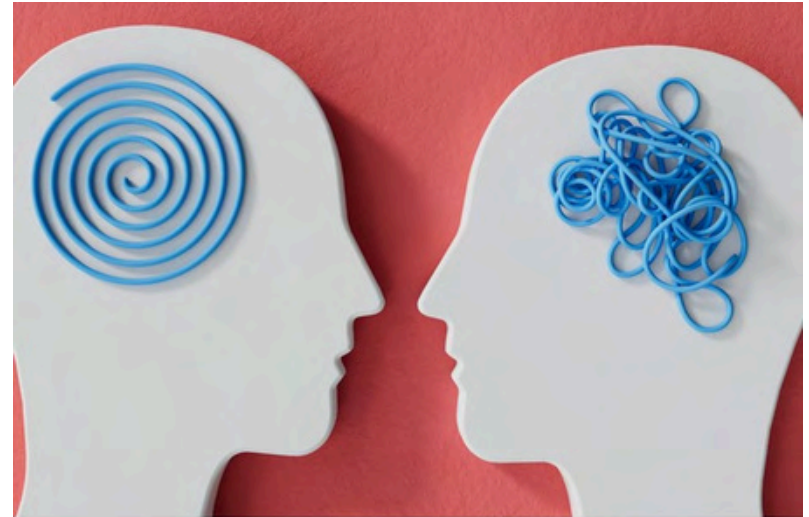
Psychology is the scientific study of the mind and behaviour, exploring everything from conscious and unconscious thoughts to biological, cognitive, and social influences. It bridges natural and social sciences to help us understand, explain, and improve how we live and interact. Psychology is an umbrella subject which covers many issues and concepts including clinical, cognitive, developmental and social. This session will introduce you to the base concepts and ideas in the study of psychology and focus on social influence; looking at obedience and control and how as humans we are easily influenced to make the wrong choices.

## Key Themes

This session will be looking at a specific concept within social psychology and will be analysed through the lens of multiple psychological perspectives. Social Psychology focuses on the social interactions people have with each other. We function fully as people in the company of, and with the help of, others. Amongst other issues, research in this area explains why we conform and why we are likely to obey authority figures.

## Objectives

By the end of this session, you will understand what psychology is as an "umbrella subject" and explore the fascinating science of social influence—specifically, how and why human beings can be easily pressured into making the wrong choices.



## Background

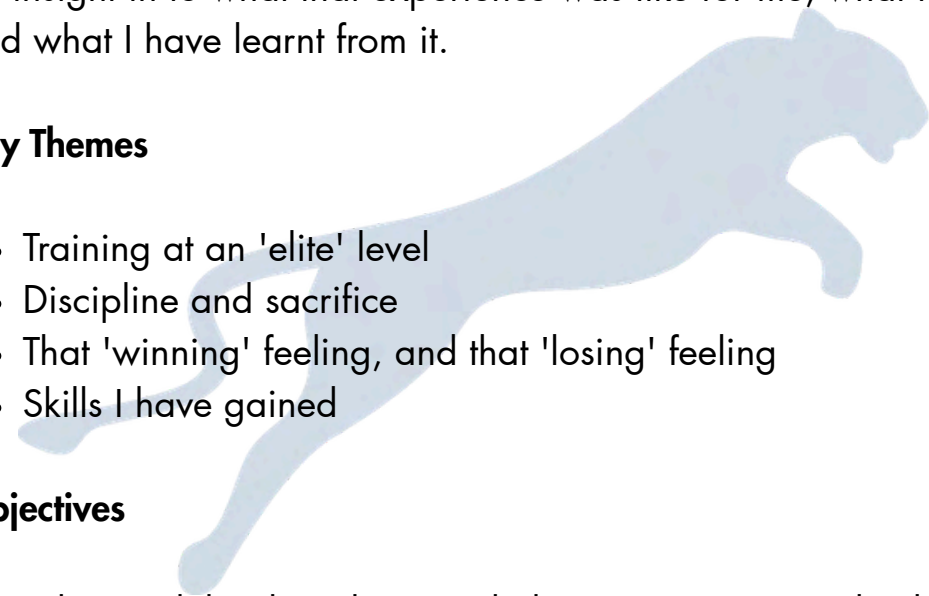
I have represented Great Britain playing underwater hockey at various levels of competition at different stages of my life; whilst I was studying for A levels, whilst at university and also whilst starting out in my career. I hope to give an insight in to what that experience was like for me; what it took to succeed and what I have learnt from it.

## Key Themes

- Training at an 'elite' level
- Discipline and sacrifice
- That 'winning' feeling, and that 'losing' feeling
- Skills I have gained

## Objectives

To understand the discipline needed to compete at an elite level and the qualities this can bring out in an individual.



This is a question and answer session with Ms Spivey, Headteacher and CEO for The De Curci Trust and Mr Waites, Chief Financial and Operating Officer for The De Curci Trust.

Intrigued about the school rebuilding programme? Are you interested to know how it might look or perhaps you are aiming for a career in architecture or building/construction. This is a great opportunity to find out more.

Attendees will be able to ask questions about the [DfE School Rebuilding Programme](#).



## Background to the Session

PE practical sessions offer students the chance to take part in a range of sports and physical activities designed to build on their existing skills and prepare them for the demands of level 3 courses in PE. There will be an emphasis on performance, technique, and tactical development. These sessions will encourage students to enhance their physical literacy while also considering the broader application of skills in both competitive and recreational settings.

## Key Themes

Students will take part in a variety of activities to explore how advanced skills, rules, and tactics contribute to successful performance, as well as how to adapt strategies based on gameplay scenarios. These sessions aim to boost confidence, teamwork, and leadership while giving a flavour of how PE is taught and assessed at a higher level.

## Objectives

To develop higher-level physical skills, understand key rules and strategies, and explore performance analysis. Students will gain the knowledge and experience to support further study in sport or PE and be better equipped to enjoy and participate confidently in recreational or competitive sport beyond school.



A taster session in sports psychology introduces pupils to key mental performance concepts, extending the foundations built in GCSE PE and Sports Studies. The session prepares learners for A-level study and beyond, exploring topics such as motivation, arousal control, and confidence. After discussing each theory, pupils apply it through practical tasks, analysing how psychological strategies influence performance. This hands-on approach strengthens understanding and shows the real value of psychological skills in sport.

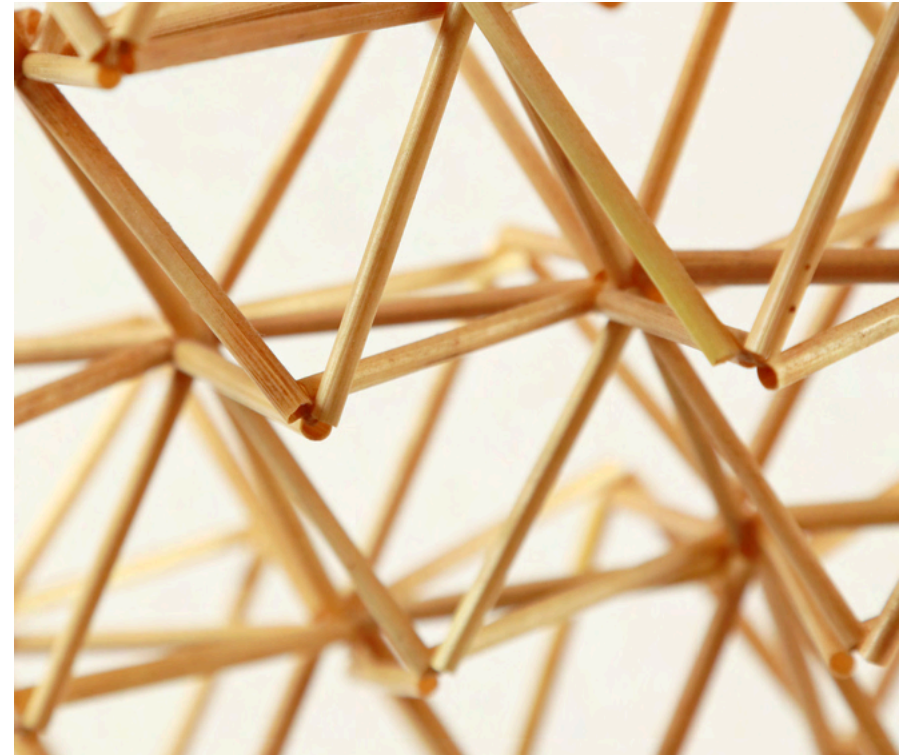


# The Great Egg Race Engineering Challenge!

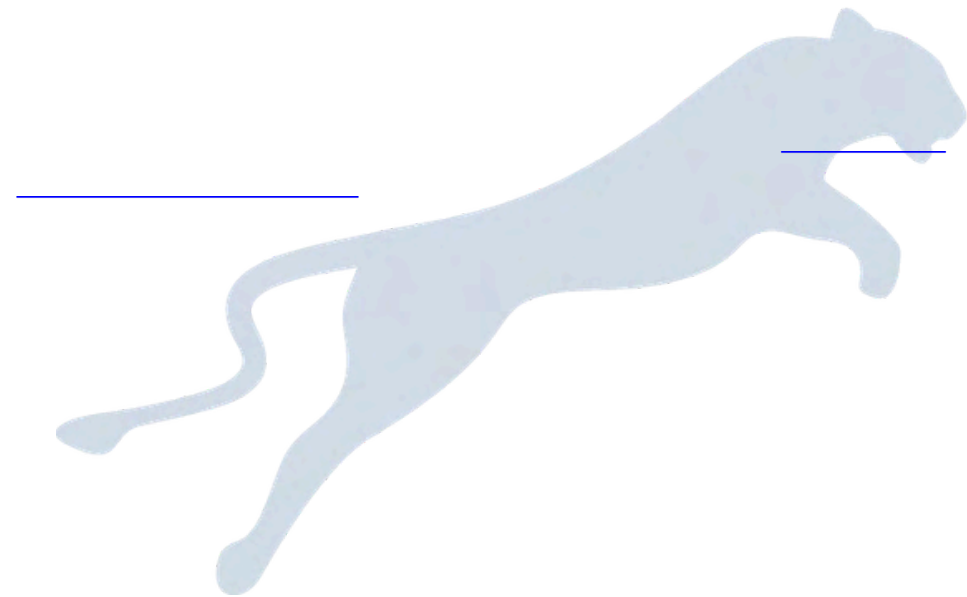
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How far can you safely transport an egg across a paper straw bridge?  
Can you avoid scrambled eggs on the floor?

Sign up to work as teams in a fast-paced engineering style challenge.



Teaching English as a foreign language is a popular choice for people who want to work with young people, travel, or both. This session will explain the requirements, how to get into it, and where it may take you.



## Background

The Extended Project Qualification is an additional qualification available at most local colleges. It can be an excellent way of demonstrating that you are able to undertake independent work and have developed study skills.

If you think university may be an option for you at post-18 level, it is useful to be aware from the outset how to research courses and how, when applying through UCAS, you will use the personal statement to strengthen your application.

## Key themes

- What is involved in pursuing an EPQ and is it the right option for you?
- Small steps you can take in the early stages of Year 12 to decide which university courses might be right for you

## Objectives

This session will enable you to start Year 12 already aware of steps you can take to research higher education and to sell yourself on a UCAS personal statement. You will also be aware of the EPQ as one of your Sixth Form options.



# Timetable of Sessions

Please view the timetable below, select the sessions you wish to book by purchasing your FREE tickets on Ticket Source:

[www.ticketsource.co.uk/springfield-school](http://www.ticketsource.co.uk/springfield-school)

## TICKETS GO ON SALE AT 9AM ON MONDAY, 08 JUNE 2026

PLEASE ENSURE YOU USE YOUR SCHOOL EMAIL ADDRESS WHEN YOU BOOK YOUR TICKET(S).  
YOUR ETICKET WILL BE SENT TO YOU BY EMAIL.

	1	2	3	4	5
<b>Monday, 22 June</b>	Criminology (B25) (Miss Forrest)  Games Design (C25) (Mrs Faithfull)	Cookie Decoration (C02) (Mrs Mason)	'Know Yourself: Get Career Ready' (Southern Universities Network) (C18) (Mrs Burden)  Politics and International Development (A01) Ms Kelly	CV Writing and Interview Skills (Southern Universities Network) (C18) (Mrs Burden)  Teaching English as a Foreign Language (C24) (Mr Hurt)	
<b>Tuesday, 23 June</b>	Economics (A02) (Mr Brimacombe)  Sports (Practical) (Field) (Mr Brown)  'The Great Egg Challenge' (DT1) (Mr Wilburn)	Representing Great Britain (C03) (Mrs Alvarez)  Book Binding (DT1) (Miss Jessup)	An Introduction to LinkedIn (C11) (Ms Burden)  Badminton (Main Hall) (Mr Surgeon)	University Research and Applications and the EPQ (C13) (Ms Burden)  Sports Psychology (B15) (Mr Chaplin)  Extreme Crocheting (B23) Mrs Goodship	
<b>Weds, 24 June</b>	Driving Simulator Experience (S1)  Leavers' shirts decoration (C15) (Mrs Padley)	Driving Simulator Experience (S1)  Leavers' shirts decoration (C15) (Ms Ware)  Film Studies (B26) (Miss Halbert-Pearce)  Performance Analysis (B21) (Mr Green)	Driving Simulator Experience (S1)  Psychology (C12) (Miss Jessup)	Driving Simulator Experience (S1)  Careers 'Drop In' (Careers Room - TCC) (Tracy Bailey)  School Rebuild Q&A (B01) (Ms Spivey / Mr Waites)  Cozy Colouring and Craft (A02) Mrs Brunning	
<b>Thursday, 25 June</b>					<b>LEAVERS ASSEMBLY</b>
<b>Friday, 26 June</b>					